

(Original Size = 26,5 x 33,5 cm)

ADAGIO aus der X. Symphonie

Gustav Mahler
Arrangement: B.Tommy Andersson, 2002

Andante

2 Flöten
(2. auch Kleine Flöte)

2 Oboen

2 Klarinetten (B)

2 Fagotte

Andante

2 Hörner (F)

2 Trompeten (C)

3 Posaunen

Pauken
(auch Grosse Trommel)

Andante

Erste Violinen

Zweite Violinen
Viola
pp

Violen
pp

Violoncelli

Kontrabässe

7

Fl.

Ob.

Klar.(B)

Fag.

Hr.(F)

Trp.(C)

Pos.

Pk.

Vln.I

Vln.II

Vla.

Vlc.

Kb.

15 **1 Adagio**

Klar.(B)

Fag.

Hr.(F)

Pos.

Vln.I
p aber sehr warm

Vln.II

Vla.

Vlc.

Kb.

p

p

p

f

cresc.

cresc.

espr.

espr.

cresc.

cresc.

cresc.

p subito

p subito

p

1.

21

Fl.

Klar.(B)

Fag.

Hr.(F)

Pos.

Vln.I

Vln.II

Vla.

Vlc.

Kb.

2

poco cresc.

poco cresc.

poco cresc.

poco cresc.

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

poco cresc.

poco cresc.

1. *f* *cresc.*

p

p

p

poco cresc. *molto cresc.* *f* *p* *cresc.*

molto cresc. *f* *p espr.* *cresc.*

molto cresc. *f* *p espr.* *cresc.*

f *ff* *p*

f *ff* *p*

poco cresc. *molto cresc.* *f* *p*

poco cresc. *molto cresc.* *f* *p*

poco cresc. *molto cresc.* *f* *p*

26

Fl.

Ob.

Klar.(B)

Pos.

Vln.I

Vln.II

Vla.

Vlc.

Kb.

Nicht schleppen!

f

sf

cresc.

f

f

p

p espr.

pizz.

p

pizz.

p

pizz.

p

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

pizz.

non div.

non div.

pizz.

p

30 3 Fließend

Fl. *p* *dim.* *pp* *sf*

Ob. *p* *dim.* *pp* *sf*

Klar.(B) *sf*

Fag. *sf*

3 Fließend mit Dämpfer

Hr.(F) *sf* mit Dämpfer

Trp.(C) *sf*

Pos. *sf*

3 Fließend

Vln.I *p* *sf*

Vln.II *pizz.* *p* *sf*

Vla. *arco* *p* *sf*

Vlc. *pizz.* *p* *sf*

Kb. *pizz.* *p* *sf*

34

Fl.

Ob.

Klar.(B)

Fag.

Hr.(F)

Pk.

Vln.I

Vln.II

Vla.

Vlc.

Kb.

f, *p*, *sf*, *mf*, *pp*, *tr*, *arco*, *pizz.*, *non div.*, *dim.*, *1.*

Detailed description: This is a page from a musical score, numbered 34. It contains staves for several instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar.(B)), Bassoon (Fag.), Horn in F (Hr.(F)), Percussion (Pk.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Dynamics include fortissimo (f), piano (p), sforzando (sf), mezzo-forte (mf), pianissimo (pp), and decrescendo (dim.). Performance instructions such as 'arco' and 'pizz.' are present. Trills are marked with 'tr'. A first ending bracket labeled '1.' is shown above the Oboe staff. The bottom right corner of the page contains the number '7'.

4 Andante come prima

38

Pk.

Vln.II

Vla.

Vlc.

Kb.

arco

pp

p

ppp

sf

Viola

arco

pp

pp

pp

5 Tempo Adagio

44

Pos.

Vln.I

Vln.II

Vla.

Vlc.

Kb.

p

sf

p

sf

p

sf

p

p

p

p

arco

p

51 1.

Ob. *f sf*

Klar.(B) *sf cresc.*

Fag. *p cresc.*

Hr.(F) 1. ohne Dämpfer *p hervortretend*

Pos. *f sf*

Vln.I *f subito sf p cresc.*

Vln.II *f subito p cresc.*

Vla. *f subito p cresc.*

Vlc. *f subito p cresc.*

Kb. *f subito p cresc.*

55

This musical score page covers measures 55 through 58. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 55-57 are silent. Measure 58 has a **6** (first ending), *a 2*, and **ff**.
- Oboe (Ob.):** Measure 55 is silent. Measure 56 has a first ending (*1.*), a triplet (*3*), *f*, and *sf*. Measure 57 has *a 2*, *f*, *molto cresc.*, and *sf*. Measure 58 has **6**, *a 2*, and **ff**.
- Clarinet in B-flat (Klar.(B)):** Measure 55 has *f* and *sf*. Measure 56 has *f*, *sf*, and a triplet (*3*). Measure 57 has *f*, *molto cresc.*, and *sf*. Measure 58 has **6**, *a 2*, and **ff**.
- Bassoon (Fag.):** Measure 55 has *f*. Measure 56 has *sf*. Measure 57 has *molto cresc.*. Measure 58 has **6** and **ff**.
- Horn in F (Hr.(F)):** Measure 55 is silent. Measure 58 has **6**, *a 2*, and *f*.
- Trumpet (Pos.):** Measure 55 is silent. Measure 58 has *f*.
- Trumpet (Pk.):** Measure 55 is silent. Measure 58 has *f* and *tr* (trill).
- Violin I (Vln.I):** Measure 55 is silent. Measure 56 has *molto cresc.*. Measure 57 has *molto cresc.*. Measure 58 has **6**, *G-Saite* (indicated by a dashed line), and **ff**.
- Violin II (Vln.II):** Measure 55 has *f* and a triplet (*3*). Measure 56 has *molto cresc.*. Measure 57 has *molto cresc.*. Measure 58 has **ff**.
- Viola (Vla.):** Measure 55 has *f*. Measure 56 has *sf*. Measure 57 has *molto cresc.*. Measure 58 has **ff**.
- Violoncello (Vlc.):** Measure 55 has *f*. Measure 56 has *sf*. Measure 57 has *molto cresc.*. Measure 58 has *f*.
- Contra Bass (Kb.):** Measure 55 has *f*. Measure 56 has *sf*. Measure 57 has *molto cresc.*. Measure 58 has *f*.