

FYLGIA

Wilhelm Stenhammar (1871-1927), Op.16, Nr.4

Text: Gustaf Fröding (1860-1911)

Arrangement: B. Tommy Andersson, Dec.2002

Allegro agitato

2 Flauti

2 Oboi

2 Clarinetti in La

2 Fagotti

Allegro agitato

2 Corni in Fa

2 Trombe in Do

Timpani

Voce

Fyl - gi-a, Fyl - gi-a,

Allegro agitato

Violino I

Violino II

Viola

Violoncello

Contrabbasso

6

Fl.
ff

Ob.
ff espr.

Clar.(La)
mfz p sf ff p

Fag.
sf p

Cor.(Fa)
sf

Tr.(Do)
sf p

Timp.
sf

Voce
fly mig ej, när jag drags af det lå-ga mot dyn, du skyg-ga, för-nä - ma, sky mig ej, när med lump - na tan-kar jag

Vln.I
f p

Vln.II
f p

Vla.
div. sf p

Vlc.
div. sf p unis.

Cb.
sf p

A

12

Fl.

Ob.

Clar.(La)

Fag.

ff

ff

ff

sf

ff

p leggero

sf

p leggero

sf

A

Cor.(Fa)

Tr.(Do)

Timp.

sf

sf

sf

sf

sf

Voce

skym-mer din ve-ka ge - stalt, som sväf - var i skön - het och stjärn-glans och dröm-mar af ljus för min

A

Vln.I

Vln.II

Vla.

Vlc.

Cb.

f

f

sf

sf

p

p

sf

sf

p

sf

sf

p

sf

18

Fl.
p *leggero*

Ob.
p *dolce espr.* *pp* *espr.*

Clar.(La)
dolce espr.
dolce espr.

Fag.
p

B

Detailed description: This block contains the first system of the orchestral score, measures 18-21. It features parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar.(La)), and Bassoon (Fag.). The Flute and Clarinet parts begin with a melodic line marked *p* *leggero*. The Oboe and Bassoon parts play sustained chords, with the Oboe moving from *p* *dolce espr.* to *pp* *espr.* in measure 21. The Clarinet part has two staves, both marked *dolce espr.*. The Bassoon part is marked *p*. A section marker **B** is placed at the end of measure 21.

Cor.(Fa)
p *pp*

Tr.(Do)
p *poco marc.* *pp*

B

Detailed description: This block contains the second system of the orchestral score, measures 18-21. It features parts for Horn (Cor.(Fa)) and Trumpet (Tr.(Do)). The Horn part consists of two staves, both starting at *p* and ending at *pp*. The Trumpet part consists of two staves, starting at *p* with a *poco marc.* marking and ending at *pp*. A section marker **B** is placed at the end of measure 21.

Voce

syn så nä - ra mig, men så fjär - ran dock som den fjär - ran, fjär - ran skyn, du ef - ter-tråd-da, du

Detailed description: This block contains the vocal line for the first system, measures 18-21. The lyrics are: "syn så nä - ra mig, men så fjär - ran dock som den fjär - ran, fjär - ran skyn, du ef - ter-tråd-da, du".

Vln.I
leggero *pp*

Vln.II
leggero *pp*

Vla.
div. *leggero* *sim.* *pp*

Vlc.
div. *unis.* *leggero* *sim.* *pp*

Cb.
p *arco* *pp*

B

Detailed description: This block contains the fifth system of the orchestral score, measures 18-21. It features parts for Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin I and II parts are marked *leggero* and end at *pp*. The Viola part is marked *div.*, *leggero*, and *sim.*, ending at *pp*. The Violoncello part is marked *div.*, *unis.*, *leggero*, and *sim.*, ending at *pp*. The Contrabass part is marked *p* and *arco*, ending at *pp*. A section marker **B** is placed at the end of measure 21.